

## ***Temperament Spectrum*** ***Sutton Gallery: The first twenty-one years 1992-2012***

**17 November – 15 December, 2012**

### **SMALL GALLERY**

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(clockwise from left)

**Eugene Carchesio**

*Squares circles mountains*, 2012  
Watercolour on paper, matchboxes  
5.5 x 5.5cm

**Nicholas Mangan**

*Crocodiles move fast out of water*, 2012  
Quicktime file, colour, sound, 16.9 ratio  
Duration 3:52min (looped)  
Edition of 3 +1 AP

**Gordon Bennett**

*Body Print*, 1994  
Acrylic on paper  
160 x 120cm

**Ruth Hutchinson**

*Joystick prototypes 1-7*, 2003  
Porcelain  
5 x 3 x 2cm

**Kate Smith**

*Boobs*, 2012  
Acrylic on canvas board  
25 x 25cm

**Anne Ferran**

*Twice Removed (Amy at Morpeth)*, 2004  
inkjet print  
60 x 86cm  
Edition of 10

**Helen Johnson**

*Rich Stack*, 2009  
Acrylic on paper  
110 x 30cm

**Aleks Danko**

*Chatter*, 2008/9  
Engraved gravoply  
21 x 40cm  
Edition of 10

**Kate Beynon**

*Guardian Dogs #1 & 2*, 2008  
Acrylic & Swarovski crystals on canvas  
40.5cm diameter

## LARGE GALLERY

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(clockwise from left)

### **Nick Selenitsch**

*Felt*, 2012

Synthetic and woolen felt, wood and glue  
80 x 110cm

### **David Rosetzky**

*Nothing Like This (music)*, 2007

Charcoal on paper  
70 x 55cm framed, 2 Panels

*Nothing Like This (drive)*, 2007

Charcoal on paper  
70 x 55cm framed, 2 Panels

### **Lindy Lee**

*Untitled*, 2012

Fire, rain and ink on paper  
200 x 130cm

### **Simon Terrill**

*Arsenal vs Fenerbahce*, 2009

Chromogenic print  
Unique edition  
76 x 96cm

### **Kate Beynon**

*Li Ji: Warrior girl*, 2000

Digital Animation  
14min 35sec  
Open Edition

### **Catherine Bell**

*An affair doesn't necessarily have to split you up,  
I have limits to how much of your emotion I can take,  
I love you; I'm just not in love with you, that's the  
problem,*

All 2007  
Embroidery on Persian rug  
17.5 x 25cm

### **Jane Trengove**

*Untitled (May 15)*, 2011

Archival print  
111 x 111cm  
Edition of 2

### **Nusra Latif Qureshi**

*How Did Things Get To This Point*, 2011

Gouache and acrylic on illustration board  
2 panels each:  
Image: 27.5x20.5cm, frame: 40x32cm

### **Elizabeth Gower**

*Cuttings #4*, 2012

paper packaging & magazines on drafting film  
200 x 91cm

### **John Citizen**

*Unassailable Heros (Pioneer Woman)*,

*Man with Whip and Shadow:*

*Stairway to Heaven*, 1996

acrylic pencil and watercolour on paper  
80 x 120cm

### **Kate Smith**

*Blue Tissue*, 2012

Acrylic on canvas with tissue and rope  
38 x 38cm

### **Simon Terrill**

*Huddle*, 2007

Chromogenic print  
76 x 96cm  
Unique edition

### **David Jolly**

*Richmond 89*, 2009

Oil on glass  
2 panels 52 x 77cm each  
Private collection, Melbourne

**Jackson Slattery**

*Untitled*, 2011  
Watercolour on paper  
Image size: 26 x 17.5 cm  
Frame size: 63.5 x 44cm

**Aleks Danko**

*It's such a thin line between clever and stupid*, 2008/9  
Sand blasted mirror, plastic clips  
Edition of 10  
59 x 42cm  
Private collection, Melbourne

**Stephen Bush**

*Ford's outlet*, 2012  
Oil on linen  
72 x 77cm

**Raafat Ishak**

*Mount East*, 2012  
oil on cotton duck  
60 x 80cm

*Mount West*, 2012

oil on cotton duck  
60 x 80cm

**Eugene Carchesio**

*Untitled*, 2004  
Watercolour on paper  
30x 21cm

**Brett Colquhoun**

*Breath*, 2012  
Pencil on paper  
30 x 21cm

**Arlo Mountford**

*The Truth to Materials*, 2012  
Single channel HD digital animation

Duration: 11 min

Edition 2 of 5

**Sara Hughes**

*Import/export*, 2012  
Vinyl installation  
Dimensions variable

**Vivienne Binns**

(clockwise from top right)

*Drawings no.6*, 1965-6

Biro on paper  
21 x 12cm

*Drawings no.8*, 1965-6

Biro on paper  
19 x 10.5cm

*Drawings no.3*, 1965-6

Biro on paper  
21 x 12cm

*Drawings no.4*, 1965-6

Biro on paper  
21 x 12cm

**Helga Groves**

*Storm Glass*, 2012  
Knitted fishing line and perspex  
105 x 30cm

## FLOOR WORKS

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(clockwise from left)

### **Peter Robinson**

*Untitled (Essential Security)*, 2011

Steel

156 x 30 x 30cm

### **John Meade**

*Art and Mathematics*, 2012

Cast aluminium, cast polyester, auto enamel

46 x 27.5 x 7cm

Edition 1 of 2

### **Peter Robinson**

*Untitled (Essential Security)*, 2011

Steel

100 x 30 x 80cm

### **Roslynd Piggott**

*Air of flower clouds*, 2002

Etched glass, wax, handmade solander box, air collected at Tenryuji Temple, Arashiyama, Kyoto

12 x 22.5 x 13 cm

Edition of 12

Private Collection, Melbourne

*Yamazakura*, 2006

Etched glass, kimono silk, silk thread,

2 digital prints on Hahnemule paper in mylar

Variable dimensions

Edition of 18

*Star*, 2011

Glass, wax, Japanese antique silk,

hand plaited silk cord, digital print on

Hahnemule paper in mylar

Variable dimensions

Edition of 5

### **Peter Robinson**

*Untitled (Essential Security)*, 2011

Steel

100 x 30 x 70cm

### **Peter Robinson**

*Untitled (Essential Security)*, 2011

Steel

87 x 30 x 66cm

### **Jackson Slattery**

*Untitled*, 2011

Fencing mask, foil, steel thread, brick, keyrings, and gold band

80x 30 x 60

Sutton Gallery would like to thank Monash University Museum of Art, and the Private Collections for their assistance with this exhibition.